

PORTFOLIO
Lena Gätjens



Physical Reality Devices (performative sculptures)

Physical Reality Devices I & II are framing tools, touchable and usable art objects that suggest an intensification of the act of seeing and a questioning of one's own perception. The user becomes a performer, examining their real environment as if through VR glasses, which is recomposed in the devices. Inside Physical Reality Devices I & II the gaze is redirected and recomposed by mirrors. We see what would not be visible from one's own point of view without these tools.

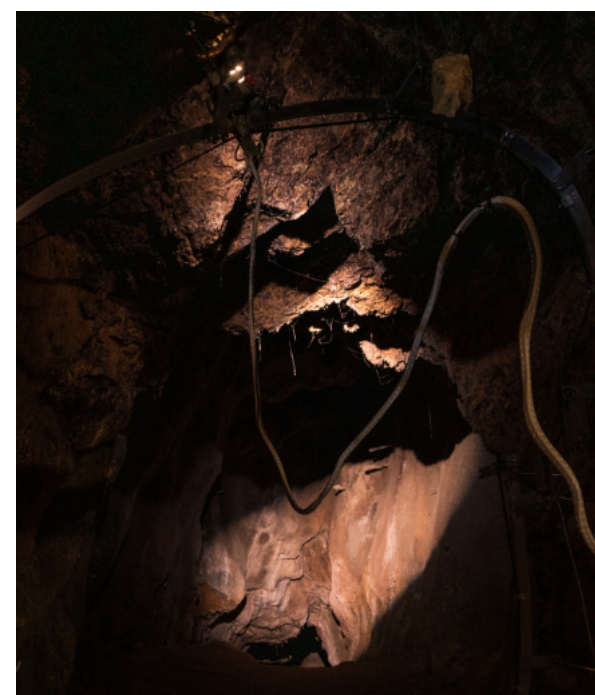
physical reality device I:
without horizon or obenuntenzeug or with firm step, fixing the sky

physical reality device II: *don't look back in anger or hinterdirzeug or looking back/retrospectively*

In the frame of Artist in Residence and the project „digital framework“, TRIALE, Gallmannsegg (AT), 07/2022

[Link 2min. Documentation](#)

Aluminium, mirrorized acrylicglass



Landing on Planet B
Lena Gätjens & Paul Pritz;
Schlossbergstollen, Graz (AT)

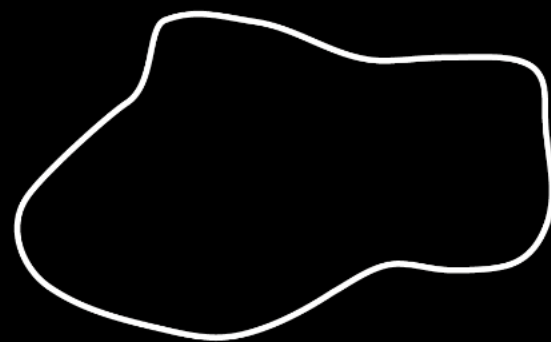
kinetic, site-specific installation that re-enacts the moment of discovery. The cone of light travels through the space following a choreography that stages the careful scanning of an unknown place. The grazing light magnifies the details of the topography, projects them onto the surfaces of the room like a shadow play and frames fragments of the space. The idea of an understandable overall space fades into the background.

In the frame of *Solaris*, group exhibition total dimensions ca. 5(w)x5(h)x1.5m(d) spotlight, aluminium, stainless steel, motors, rubberbelt, wheels, camera, diverse programmed Arduinoboards, stones



With the lights out it's less dangerous
kinetic light installation

as part of the exhibition *Für morgen ist eine Prognose nicht sinnvoll*,
Forum Stadtpark, Graz, with Christina Romirer und Paul Pritz;
101(w) x 182(h) x 40(d) cm, transparent plastic, red/green/
white/yellow LEDs, wires, printed circuit boards, arduino, LED-
driver, metal rods.



Trying to think something new

Video - Loop for Projection in Public Space, 1'30"

Forum Stadtpark, Graz, Part of the Exhibition „Für morgen ist eine Prognose nicht sinnvoll“

Work-in-Progress, Version 23/01/20, documentation of the work [here](#) {hyperlink}

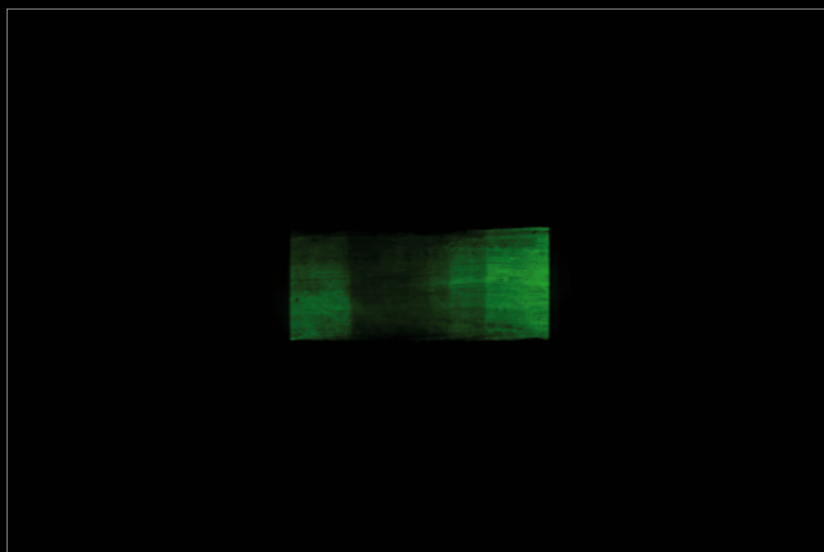
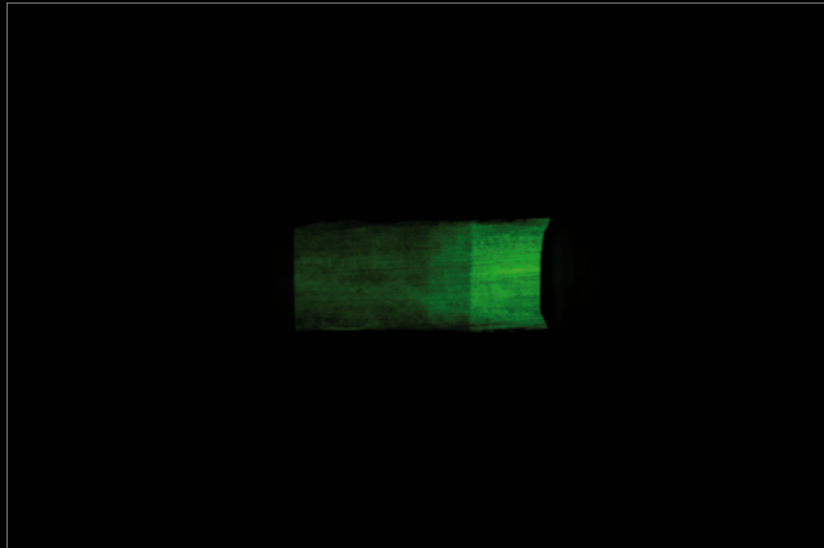
For Sopot, PL/ *OnPublic Gallery* see the documentation [here](#) {hyperlink}





Lichtzeug 3759
Kinetic, touchable light installation
 wood, metal, leather, fan, light source, cable, dust (found on site),
 color wheel, switch
 85 (W) x 55 (D) x 165 (H) cm





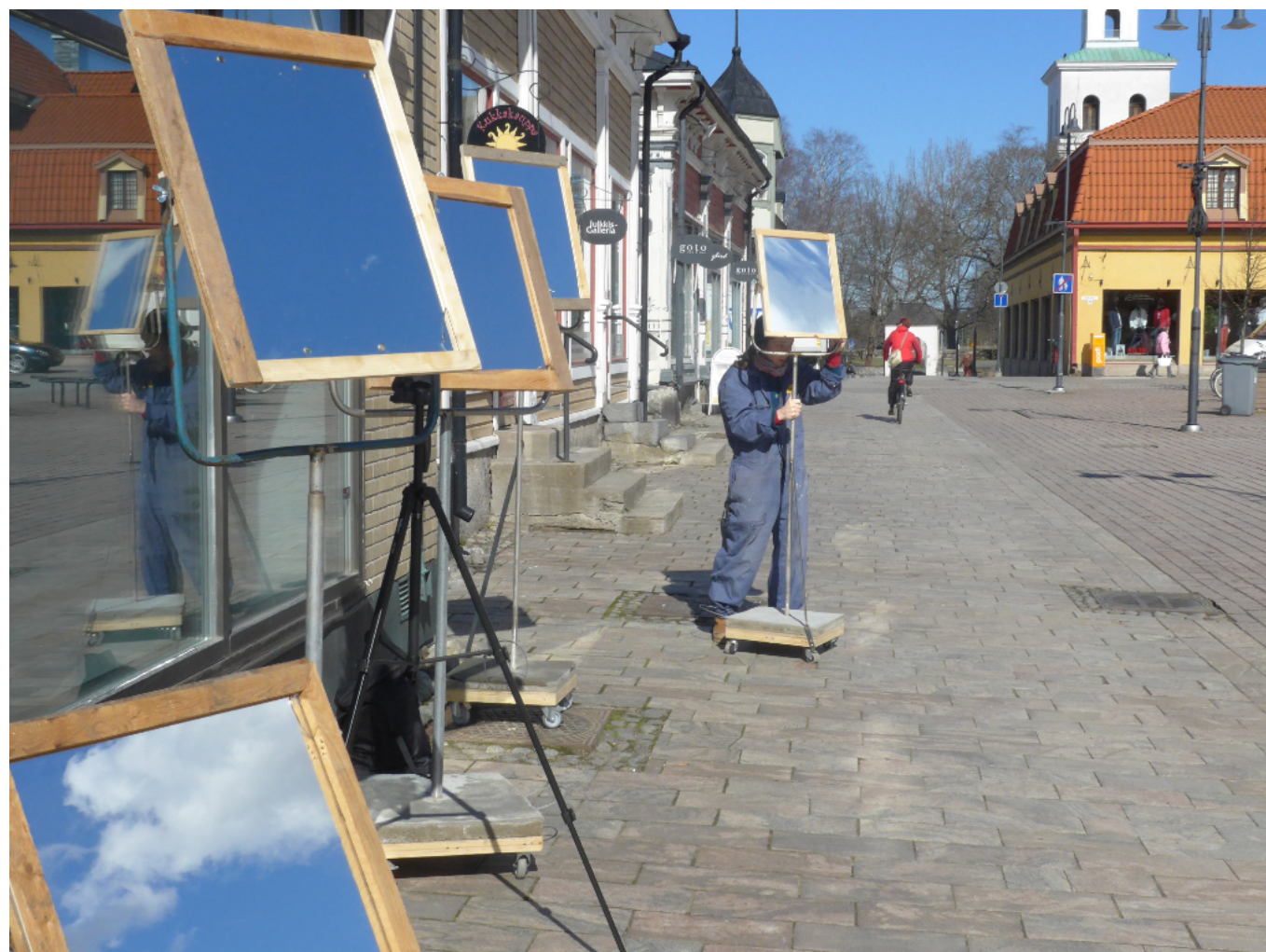
Lichtzeug 9603

movable site specific light installation based on found phosphorescent arrow; *Lichtzeug* slides on top of the with phosphorescent paint applied arrow from the times when building was still in industrial use; charged/discharged phosphor creates a timeline of self-illuminant hues.

recycled metal, wood, leather, wheels, phosphorescent arrow; 120 (H) x 40 (D) x 140 (W) cm

„parasite sculpture“ as weight and site specific painting, Verena Schmidt



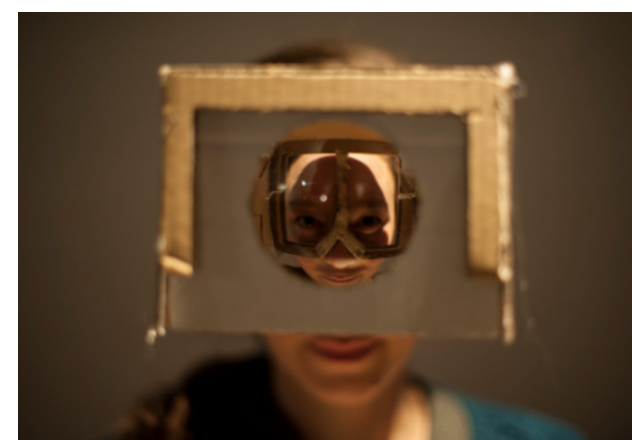
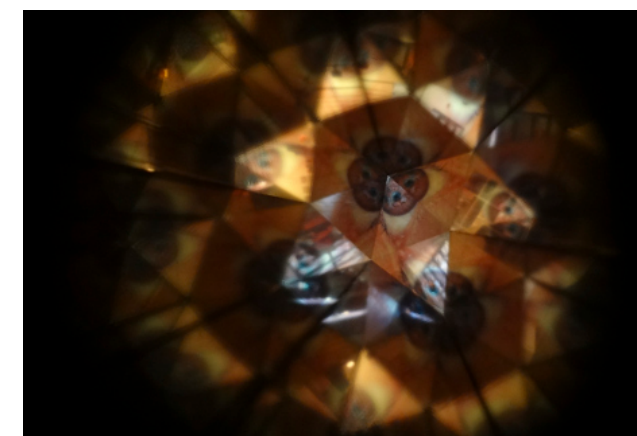
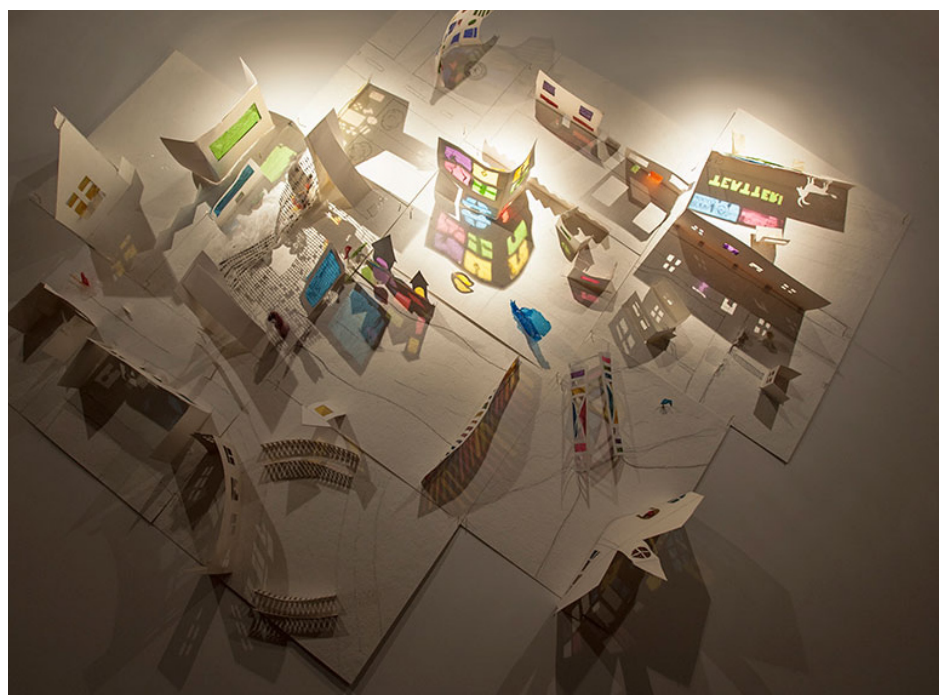


Marching Mirrors

Intervention in public space in Rauma, FI, for the duration of one month in April, researching the transportation of sunlight; in the frame of Raumars Community Art Residency, with Raumars and RSKL;

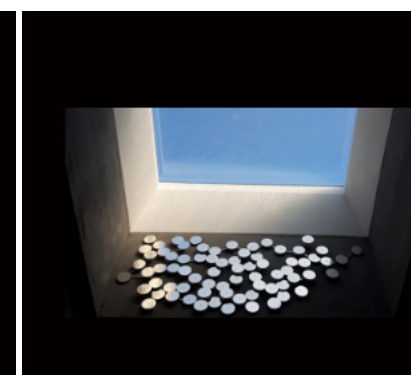
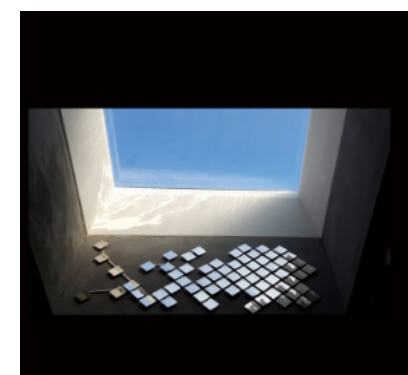
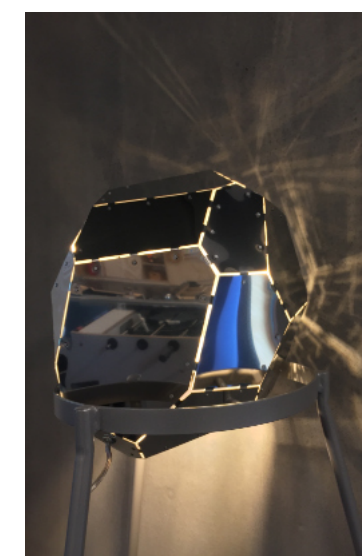
six movable sculptures;
recycled metal, wood, glass, wheels, concrete
dimensions variabel, ca. 50 (W) x 40 (D) x 160 (H) - 75 (W) x 40 (D) x 180 (H) cm





Temporary Observatory of Details
(Yksityiskohtien väliaikainen observatorio)
 Various light installations and objects, together with
 kuvataide koulu, Rauma
 Community art project and exhibition with Rauma Art
 School and RSKL at Lönnström Art Museum, Rauma

in the frame of A.I.R. *Raumars* and *vastaan+otto*, 1st
 Triennial for the Community Arts, Finland



Konstellation Betonoase

Art-in-Architecture

Betonoase, Facility for Youth and Families, Berlin-Lichtenberg

Three *Satellites* (Projectors, stainless steel), *Meteorit* (free standing luminaire, stainless steel, powdercoated metal), *Parabol* (stainless steel), Four *Solarreflectors* (installations in the rooflights, stainless steel, aluminium), two maps of the *Konstellation Betonoase* (anodised, engraved aluminium)

CREDITS AND LINKS

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